

## Julean Simon

Austrian, lives in Berlin. Masterclass for Sculptur (Pillhofer), studied architecture, philosophy (Graz), fellow at the Center for Advanced Visual Studies (MIT). Saxophonist in various ensembles, video- and computerart (several awards). Conceptwork and projectmanagement in artistic, research-oriented and commercial projects (Olympia Atlanta, German Telekom, Deutsche Bank, Berlin Senat, SFB, etc.). Teaching: HdK Berlin, Hochschule fuer Gestaltung Linz, Massachusetts College of Arts. Scientific publishing. Since 2000 mainly electronic music.

Julean Simon plays a midi wind controller and is one of a few specialists for this type of instrument worldwide. He primarily uses physical modelling synthesis and programs dynamic voice control (MAX/MSP). He is interested in the variability and playability of electronic voices and developed special playing techniques - e.g. polyphonic multivoice playing. His works can be seen as cross-over of contemporary music, new jazz and experimental electronic music with a strong improvisatorial approach. He performs solo and in various ensembles, sometimes integrating other media such as digital images, video, light, dance, etc. In 2005 the CD [polimer]isation has been published at Konnex-Records. (<http://uea-io.de/simon>)